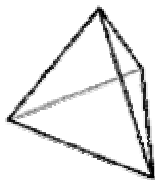


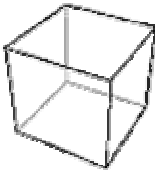
Sacred Geometry

Sacred Geometry is considered to be the blueprint of creation and thus the origin of all form. It is an ancient science that explores and explains the energy patterns that create and unify all things and reveals the exact way the energy of creation organizes itself. Ronald Holt, Director of the *Flower of Life* research says that when we relate Great Spirit, Consciousness, or “God” and the opening of the heart to geometry, we are creating Sacred Geometry. He says it is the expression of geometry related to the evolution of consciousness, mind, body, and spirit in geometric terms and that true Sacred Geometry is not just static angular forms but rather organic and living where it is in constant evolution (transcendence) or devolution (materialization), ascending or descending from one form to another.

Everything from DNA, snowflakes, pine cones, flower petals, diamond crystals, the branching of trees, a nautilus shell, the stars we spin around, the galaxy we spiral within, the air we breathe, and all life forms as we know them, materializes from Sacred Geometry. Apparently, there are five perfect 3-dimensional forms depicted here which are; the *Tetrahedron*, *Hexahedron*, *Octahedron*, *Dodecahedron*, and *Icosahedron* collectively known as the “Platonic Solids” which form the foundation of everything in the physical world.



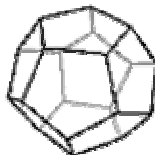
Tetrahedron
Four triangular faces, four vertices, and six edges.



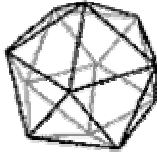
Cube
Six square faces, eight vertices, and twelve edges.



Octahedron
Eight triangular faces, six vertices, and twelve edges.



Dodecahedron
Twelve pentagonal faces, twenty vertices, and thirty edges.



Icosahedron
Twenty triangular faces, twelve vertices, and
thirty edges.

The faces of Platonic Solids are congruent regular polygons, with the same number of faces meeting at each vertex; thus, all its edges are congruent, as are its vertices and angles. The name of each figure is derived from its number of faces: respectively 4, 6, 8, 12, and 20. In the 1980s, a professor at the University of Chicago named Robert Moon demonstrated how the “Periodic Table of Elements” (which constitutes everything in the physical world) is based on these same five geometric forms. Literally on every scale, every natural pattern of growth or movement adheres to the rules of one or more of these geometric shapes.

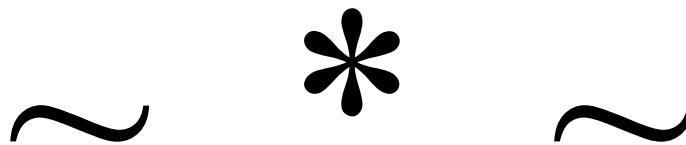
Since time immemorial, the ancients knew these patterns were codes that were somehow symbolic of the inner realm and how understanding these Sacred Geometric figures was essential to understanding the mysteries of the soul and the laws and wisdom behind the Universe. They consciously understood how Sacred Geometry could take on a much deeper level of significance when grounded in the experience of self-awareness. As such, Sacred Geometry has played a significant role involving consciousness and the profound mysteries of awareness. Through it, we can discover the balance and harmony existing in any and all situations even the circumstances of our everyday life. By truly understanding the inner-connectedness of all things through these geometric patterns, we can begin to see the unity and wholeness in geometry which can help eliminate our false sense of separateness from nature and from those around us. This explains why most shapes associated with spirituality are pyramids and hemispheres such as the domes that are the basis of religious buildings, mosques, churches and synagogues. These particular shapes are energy emitters which produce a type of penetrating signal that acts as a radio wave that carries sound vibrations.

The understanding of Sacred Geometry as an underlying part of existence is nothing new. In fact, it can even be seen imbedded in many of the ancient monuments that still exist today such as The Great Pyramid at Giza. The height of this pyramid is in Phi ratio to its base. Conversely, it is a known truth that the geometry in the great pyramid is far more accurate than any structure in existence today. However, one of the most important aspects of Sacred Geometry is the “Golden Mean Spiral,” derived by using the “Golden Ratio.” The Golden Mean was used in the design of sacred buildings in ancient architecture to produce spiritual energy that facilitated connectivity with spiritual realms through prayer. As a part of this universal construct, reality is very structured, and life is even more structured. This is illustrated in all natural occurrences in the form of geometry. The cosmic structuring of physical matter is the very basis of reality; hence we live in a coherent world governed by unseen laws. These laws are always manifested in the physical world and The Golden Mean is what governs this aspect of reality.

In his book *Nothing in This Book Is True, But It's Exactly How Things Are*, Bob Frissell describes Sacred Geometry by saying, “It is the ‘morphogenic’ structure behind reality itself, underlying even mathematics and that it is actually geometric shapes that generates all the laws of physics.” Subsequently, there can be nothing on any level which does not possess some form of geometry within it because the atoms themselves are merely spheres with electrons circling them. This circling process creates what is called an “Electron Cloud” which resembles a circle. In crystallization, different sized atoms align in a straight edge, a “Triangle,” a “Tetrahedron,” a “Cube,” an “Octahedron,” an “Icosahedron” or a “Dodecahedron.” And since the body is made up of these very particles, we are in fact geometric images and shapes through-and-through. As such, all physical laws are embedded in the body’s intricate geometric structure. This minute world of images and geometric shapes forms the very field around the body as the

“Merkaba” in the form of the “Star Tetrahedron” which is the very same image that surrounds everything in creation.

There is unity among creation, for without it the Universe would be chaotic. Everything is connected through a sacred geometric system that unites all things unto itself. Nothing is outside of this unified field. There is only unity. Anything outside of this understanding is delusional at best. Nothing can be separated from the whole; therefore we are complete in our composition as divine reflections of this great oneness. Seek to understand this sacred system of geometry for in doing so; you will come into the greatest secret man has ever known which is “unity of being.” Through an expanded understanding, you will come to see how you are not merely “*A being*” but rather “*being*” itself. You are the key to wisdom and greater understanding because hidden within your genetic blueprint lies the secret to all creation in the form of Sacred Geometry.



Dr. Peter C. Rogers, D.D., Ph.D., is a Light-Worker, a Life Coach, Motivational Speaker, Minister of Metaphysics and Spiritual Counselor.

He is the author of ***Ultimate Truth : Book I, Universal Truth: Thinking Outside the Box : Book II*** and the up and coming ***One Hundred Disciplines to Higher Consciousness : A Conclusive Synopsis on Spiritual Principles.***

Dr. Rogers is a skilled lecturer and teacher of the Master Key System. He teaches an extensive class and has appeared on several shows to present this ancient system of manifestation formulated by Charles F. Haanel over 100 years ago. In 2010, Dr. Rogers founded a spiritual counseling practice called **TRUTH Dynamics** to help assist people in their quest for self realization.

Currently, he serves as the president of a Non-Profit organization called P.E.L.S.A which he and his wife formed in 2006 to assist people in overcoming addiction.

Dr. Rogers has been a student of Spirituality and Metaphysics for the past 20 years and in 2009, he received a Doctorate of Divinity in Spiritual Counseling as well as a Doctorate of Philosophy in Metaphysics from The University of Metaphysical Sciences. He currently resides in Long Beach, California where he continues to devote his time and energy writing, lecturing and mentoring others on their spiritual journey towards higher consciousness.

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