

Flower of Life

Thoth who was considered to be one of the wisest beings to ever grace this planet once said that “All levels of consciousness in the Universe are integrated by a single image in Sacred Geometry.” He described this image as being the key to time, space, dimensions and consciousness itself. This image is known as the *Flower of Life* and there are many spiritual beliefs associated with it. For example; depictions of the five Platonic Solids are found within the symbol of Metatron’s Cube, which may be derived from this pattern. As earlier discussed, these Platonic Solids are geometrical forms which are said to act as a template from which all life springs. In his book *Serpent of Light: Beyond 2012*, Drunvalo Melchizedek describes the Flower of Life by saying “It is the creation pattern for the entire Universe and everything in it, including all living creatures.” He says it’s even the creation pattern for aspects of the Universe that are not considered things or matter, such as emotions and feelings. At the Flower of Life website it says this symbol contains both ancient and religious values that describe the fundamental forms of space and time. In this sense, it serves as a visual expression of the common thread that weaves through all mankind. The Flower of Life symbol was sacred throughout various cultures of antiquity because it contained all of the building blocks of the Universe.

Since Platonic Solids are the foundational patterns in which life is expressed, the Flower of Life symbol serves as a multifaceted template with countless applications that provide glimpses into the oneness and the unity of being for all things. It is by far the clearest expression of God and it is through this symbol that one is able to unify mind, heart and spirit thus transforming the world. The Flower of Life symbol illustrates how all things emanate from the same source and it demonstrates how everything is intimately and permanently tied together. This realization has an overwhelming effect on the person who is able to grasp its wisdom because although a person may agree with this notion, it is not until they actually embrace it that they are able to fully comprehend it.

The “*Vesica Piscis*” is a symbol made from two circles of the same radius, intersecting in such a way that the centre of each circle lies on the circumference of the other. It has been called a symbol of “fusion” of opposites and a “passageway” through the world’s apparent polarity. Its design is one of the simplest forms of Sacred Geometry. It has been depicted around the world at many sacred sites, most notably at the Chalice Well in Glastonbury, England, and has been the subject of mystical speculation throughout history. One of the earliest known occurrences of the “*Vesica Piscis*,” and perhaps the first, was among the Pythagoreans, who considered it a holy figure. The symbol is formed from the almond shaped area in the overlap between the two circles, together with the upper arcs as far as the edges of a

rectangle whose sides coincide with the widest points of the almond. The resulting figure resembles that of a stylized fish in the middle, and a flattened Greek alpha. “*Vesica Piscis*” literally means the “flesh of the fish.” This figure is depicted here:

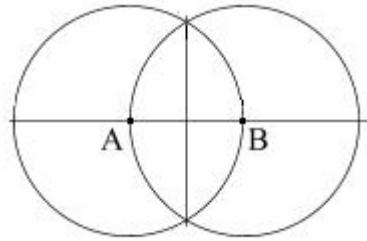


Fig. 2 *Vesica Piscis*

In Christianity, this figure is known to be the basis for the “*Ichthys*” fish which is used as a depiction of Jesus the Christ who ushered in the age of the fish or Piscis. According to some religious beliefs, the “*Vesica Piscis*” represents the second stage in the creation of the “Seed of Life,” in that it was constructed by the “Creator” through the creation of a second spherical Octahedron joined with the first. It is believed; the Creator’s consciousness began inside the first sphere and journeyed outside the surface of that sphere to create the second. In fact, God is said to have created light through the creation of the second sphere (or Vesica Piscis). “*Let there be light*” which is a relevant excerpt from the Old Testament. Another notable example of that which may be derived from the Flower of Life is the “Tree of Life” which has been an important symbol of Sacred Geometry for many people from various religious backgrounds particularly, the teachings of the “*Kabbalah*” which deals intricately with the “Tree of Life.”

The pattern of the “*Vesica Piscis*” is said to be a geometric formula which represents the electromagnetic spectrum of light according to the book, *The Ancient Secret of The Flower of Life* written by Drunvalo Melchizedek. The Flower of Life is the accepted name for this geometrical figure which is composed of multiple evenly-spaced, overlapping circles which are arranged to form a flower-like pattern with a six-fold symmetry like a hexagon. The center of each circle is on the circumference of six surrounding circles of the same diameter as seen here in the “Seed of Life.”

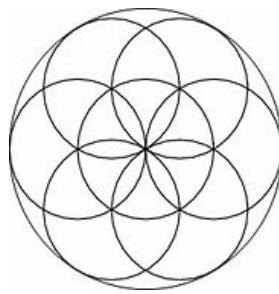
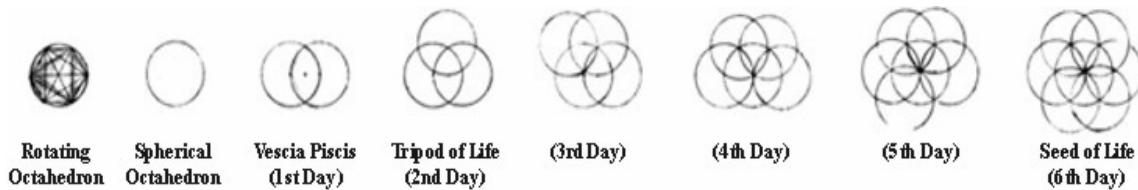


Fig. 3. Seed of Life

According to Drunvalo Melchizedek, in the Judeo-Christian tradition, the stages which construct the “Seed of Life” are said to represent the seven days of Creation, in which God created life; Genesis 2:2-3, Exodus 23:12, 31:16-17, Isaiah 56:6-8. Within these stages, among other things, are the symbols of the “*Vesica Piscis*” and “Borromean rings” which represent the “Holy Trinity” as depicted here:



The circle is considered to be a representation of infinity. Therefore, if we are at the circumference of a circle then there is no end or beginning and it is from this origin that larger infinities must follow. If we were to intersect the two circles, it would form the Vesica Pisces which is the second stage of the creation of the “Seed of Life.” Next is the third stage which is the intersection of three circles which is called the tripod. Based on certain religious beliefs, the first step in building the “Seed of Life” was the creation of the Octahedron by the divine Creator. The next step was for the Creator to spin the shape on its axes forming a sphere. The Creator’s consciousness is the only thing that exists is the membrane of the sphere itself. It should be noted that the “first step” so to speak, is not to be confused with the “first day,” the latter being in reference to the seven days of creation. Subsequently, this pattern of creation happens to be identical to the cellular structure of the third embryonic division where the first cell divides into two cells, then to four cells then to eight. This is the creation method used by the body and all of the energy systems including the ones used to create the Spirit-Light-Body or the “Merkaba.” All life begins with the imploding-splitting-combining-creation of new cells, (spheres), through a specific

Sacred Geometrical sequence called the *Fibonacci* sequence, whereby each number adds to itself the last number to create the next number in the sequence: (0 1 1 2 3 5 8 13 21...). All life begins and creates itself in this manner and through the representation of the “*Seed of Life*,” “*The Tree of Life*,” and the “*Flower of Life*” which contains informational patterns and systems with each one explaining different aspects of reality. Through this system, we are better able to access everything ranging from the body to the far reaching galaxies.

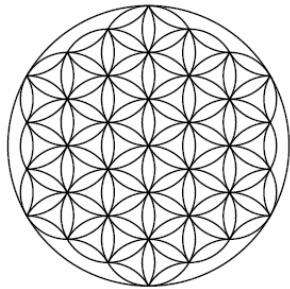
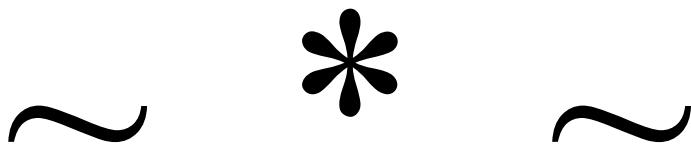


Fig. 4 Flower of Life

The Flower of Life, as seen above, is by far the most important of all the symbols in Sacred Geometry because it contains the entire design for all creation. Sacred Geometry is the mystical yet universal language which allows access to ancient knowledge contained within the cellular memory. It can enable us to interpret the wisdom of beings far more intelligent than we now are and it can also allow communication between other worlds and dimensions. But most importantly, by understanding Sacred Geometry and the Flower of Life wisdom, humanity can gain a more scientific understanding that will allow us to consciously shape our future and accelerate the ascension process.

The Flower of Life can be found in all major religions of the world. It contains the very “patterns of creation” as they emerged from the “Great Void.” Everything is manifested from the Creator’s thoughts and after the creation of the Seed of Life; the same motion is continued, ultimately creating the sacred Flower of Life. A more in depth study of this symbol will provide you with deep spiritual meaning and a greater form of enlightenment. There are various groups around the world that coordinate workshops where they teach certain methods and interpretations of the Flower of Life and by studying the nature of these sacred forms of geometry and their relationship to each other, we are better able to gain insight into the scientific, philosophical, psychological, aesthetic and mystical laws of the Universe because in contemplating them, we are actually contemplating the genesis of all creation.



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He is the author of ***Ultimate Truth : Book I, Universal Truth: Thinking Outside the Box : Book II*** and the up and coming ***One Hundred Disciplines to Higher Consciousness : A Conclusive Synopsis on Spiritual Principles.***

Dr. Rogers is a skilled lecturer and teacher of the Master Key System. He teaches an extensive class and has appeared on several shows to present this ancient system of manifestation formulated by Charles F. Haanel over 100 years ago. In 2010, Dr. Rogers founded a spiritual counseling practice called **TRUTH Dynamics** to help assist people in their quest for self realization.

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